

HAGGERTY NEWS

Newsletter of the Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, Fall 2006, vol. 20, no. 2

Haggerty Exhibition Explores Work of Emerging Central Asian Artists



Erbosyn Meldibekov (Kazakhstan), *Pol Pot*, 2002, photograph



Said Atabekov (Kazakhstan), *Family*, 2002, photograph

After the collapse of the Soviet Union, artists from the Central Asian states struggled to reclaim their identity and shape their emerging cultures. The exhibition *Art and Conflict in Central Asia* which opens at the Haggerty Museum on Thursday, October 19 focuses on the efforts and aspirations of artists from the states of Kazakhstan, Kyrgyzstan, and Uzbekistan.

The opening lecture will be given in the Museum at 6 p.m. by Valerie Ibraeva, director of the Soros Center for Contemporary Art of Almaty (Kazakhstan), and scholar on Central Asian art. A reception will follow from 7 to 8 p.m. in the Museum.

The five featured artists are Said Atabekov, Erbosyn Meldibekov, Almagul Menlibayera, Rustan Khalfin and Georgy Tryakin-Bukharov who work in several mediums relying heavily on video and photography. Over 50 works are included. The history of the region, current conflicts as well as national traditions are all explored by the artists as they strive to express their interpretation of the relation of the Asian states to the rest of the world. Many of the works were shown at the Central Asian Pavilion at the 2005 Venice Biennale.

Enrico Mascelloni, one of the foremost authorities on contemporary art of the region, is the co-curator of the exhibition with Valerie Ibraeva. He will assist Lynne Shumow, curator of education, in preparing a series of educational programs in conjunction with the exhibition. Professors from academic departments at Marquette University will also incorporate the exhibition in their fall courses. The exhibition closes on Sunday, January 21, 2007.

Museum Offers Special Treat for Fans of Hockey, Dance and Art

Visitors to the Haggerty Museum will have the opportunity to experience a unique hockey game when *Hockey Seen: A Nightmare in Three Periods and Sudden Death* opens at the Museum on Thursday, September 28. The collaborative, multimedia dance presentation explores the relationship of athletics to art and dance.

The presentation consists of a video of the dance originally performed in 1972. Sequences of drawings by artist Katherine Sturgis projected on the back of the stage above the dancers and placed in context of an hockey inspired dance with an original musical score by American composer John C. Adams. The project was created in 1972 by philosopher and former professor emeritus at Harvard University Nelson Goodman. He enlisted Adams and choreographer Martha Armstrong Gray to create music and dance to accompany Sturgis' hockey drawings. Their collaboration succeeded in breaking the barriers between art and sport.



Hockey Seen, Belgium, 1972, video/dance performance

The exhibition will also include costumes, posters, and programs from the original performance. It will be presented in conjunction with the annual meeting of the American Society for Aesthetics to be held in Milwaukee on October 25-28. A reception for members of the ASA attending the convention will be held at the Museum on Friday, October 27 at 6 p.m.

The piece and accompanying documents were gifted to the Haggerty Museum from the estate of Nelson Goodman in 2000. The exhibition closes on January 14.

From the Director...

Globalization and Art

Throughout its 22 years, the Haggerty Museum has made globalization a main theme in its exhibitions. Two exhibitions planned for the 2006-2007 season are especially noteworthy for their approaches to this theme. **Art and Conflict in Central Asia** which opens October 19th will examine art as it is being developed by contemporary artists working in Kazakhstan and other Post-Soviet and largely Islamic cultures located in Central Asia. This exhibition provides an opportunity to examine culture little known in the United States. In a different vein, the photographs taken in India by Waswo X. Waswo, a native Milwaukeean, to be featured in a summer 2007 exhibition raise questions about interpreting life in India using artistic ideas and technology developed in the West.

In the midst of global forces driven by economic and political waves, it is easy to overlook art as an important means of understanding globalization. In its hegemonic forms, where

the art of one culture seeks to dominate another through a one-way exchange, globalization in art can be harmful to indigenous cultures. On the other hand, the transmission of art from one culture to another through free exchange can be a source of mutual growth and enrichment.

A university museum, such as the Haggerty Museum, when committed to free exchange of art deriving from many different culture centers, is in a position to mediate life-transforming forms of globalization. It offers the opportunity for students, faculty and others who use the Museum to explore the artistic perspectives of creative artists from Asia, Africa, and Latin America as well as from different European and Middle Eastern cultures.

The Haggerty Museum offers to all faculty and students, as well as community members, a resource for examining globalization and provides a venue for the free exchange of ideas between many cultures.

Curtis L. Carter
Director



Dr. Curtis L. Carter, Pat Dowd, Chair of the Spring Benefit, Linda and Barry Allen, Hosts.



Bob and Barb Whealon with Deborah and Tom Gannon



Marilyn Brown and Tom Whipp.



Dr. Mike Jaekels, Monica Haggerty Jaekels, Ted Jaekels and George Jon Gaspar.



Anna Clair Gaspar, President of the Haggerty board, with Kathy and John Becker.



Susan Barbieri and Scott Haag.



Therese Burkhart with Brian and Stephanie Brunkhorst.



Judy O'Hair Regan with Frank Murn.



Tom Mulcahy, Jim Peck, Fred and Mary Ellen Muth, George Gaspar and Pat Dowd.

A Good Time Was Had By All!!

Friends of the Haggerty Museum and their guests gathered at the Mequon home of Linda and Barry Allen for the annual Spring Benefit on June 22. Situated on a 22-acre man-made lake, the home, designed by architect Peter Schuyler was the setting for an afternoon gourmet box Luncheon at the Lake as well as the traditional evening Cocktail Summer Supper. Brian Zimmerman of Lied's Nursery Company, gave a talk on the gardens and landscaping of the property to guests attending the luncheon as a special attraction. Proceeds from the event support the museum's exhibitions and programs.

CALENDAR OF EVENTS

AUGUST

16/Wed Docent Meeting, 1:30 p.m. at the Museum.

SEPTEMBER

6/Wed Docent Meeting, 1:30 p.m. at the Museum.
Haggerty Friends Annual Meeting, 6 p.m. Dinner, 7 p.m.

17/Sun Closing – *Art Nouveau French Posters: Berthon, Grasset & Mucha from the Milton and Paula Gutglass Collection.*

27/Wed Docent Meeting, 1:30 p.m. at the Museum.

30/Sat Fall Gala: *A Glass Affair* – 6:30 p.m. – cocktails and silent auction in the Museum.
8 p.m. – Presentation of the Kairos Award and dinner in the Haggerty tent.

OCTOBER

4/Wed Docent Meeting, 1:30 p.m. at the Museum.

8/Sun Closing – *Ray Parker Paintings 1958-1971: Color into Drawing*

16/Mon Friends Board Meeting 12, noon.

18/Wed Docent Meeting, 2 p.m.

19/Thurs Opening – *Art and Conflict in Central Asia*. Lecture by Valeria Ibraeva, co-curator, 6 p.m.
Reception, 7 p.m.
Opening – *Hockey Seen*.

27/Fri Reception for participants in the American Society for Aesthetics Annual Meeting hosted by the Haggerty Museum and the Philosophy Department at Marquette. 6:30 p.m.

NOVEMBER

2-5/Thurs.- Sun. Haggerty Friends Trip to New York

8/Wed Docent Meeting, 2 p.m.

22/Wed Docent Meeting, 2 p.m.

23/Thurs Thanksgiving – Museum closed.

Museum Offers Wide Array of Educational Summer Programs

This summer the Haggerty's education department has developed strategies for further integrating the museum exhibitions and programs into a wide array of Marquette classroom curricula. A booklet summarizing upcoming exhibitions and correlating educational possibilities has been prepared for faculty members from all departments. Developing new and innovative ways for students and faculty to learn through the arts is an ongoing goal of the Haggerty Museum.

Workshops based on the **Elger Esser** and **Ray Parker Paintings** exhibitions were conducted for students from Woodland Pattern Book Center, the Milwaukee Public Museum, and the Little People of America National Conference. The 2006 Upward Bound summer art class created ceramic tiles with architectural and decorative motifs inspired by the Esser and French poster exhibitions. Marquette faculty and staff members were able to view and learn about some of the rarely exhibited treasures of the Haggerty Museum permanent collection in a "GROW with Marquette" program. Students from the Marquette Child Care Center did everything from drawing to beading to calligraphy in the eight-week-long "Tuesdays in the Museum" program. Artist Nuray Demirbilek from Sparta, Turkey worked as a summer intern with the education department developing and leading the above mentioned programs.



Students from the Marquette Child Care Center with their version of Elger Esser's *Blois*.



"The Angel" weaving was recently installed at the MU Dental School. The weaving was an educational project created in conjunction with the Museum's 2004 exhibition *Marc Chagall: The Bible Series*. Students from 81st Street School, Oconomowoc Area Home Schools, Craig Montessori School, Elm Creative Arts School, Walker Middle School and Fitzsimonds Boys and Girls Club participated in the project.

All Aboard For New York Trip

Only a few places are available for the Haggerty Friends trip to New York City. The trip is schedule for Thursday, November 2 to Sunday, November 5. Registration ends August 27.

Features of the trip include:

- ◆ Isamu Noguchi Garden Museum in Long Island City
- ◆ Fischer Landau Center for Art in Long Island City
- ◆ Special tour of Whitney Museum featuring Picasso and American Art
- ◆ Private collection of Nicholas and Jean Rohatyn in their three-story townhouse
- ◆ The Frick Collection featuring Cimabue and Early Italian Devotional Painting
- ◆ Metropolitan Museum of Art – Cezanne to Picasso and American in Paris 1860-1900
- ◆ Morgan Library addition designed by Renzo Piano
- ◆ Private studio of artist Caio Fouseca

Cost is \$1536 double and \$463 single supplement and includes roundtrip airfare on Midwest Airlines, stay at Park South Hotel and private tours. Please call the Haggerty at 288-7290.

Free admission daily

Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.

The Museum is located on the Marquette University campus at Cybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot 1, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.

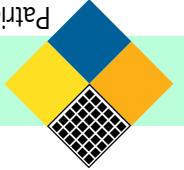
For more information: call (414) 288-1669 or visit our website www.marquette.edu/haggerty/

Newsletter Editor: Rosemary H. Cavaluzzi!

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HAGGERTY NEWS



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Looking Forward To...

Marquette University Then and Now

Images Celebrating 125 Years of Faith and Learning in Action
January 25 - March 25, 2007

Martin Kline, Recent Paintings and Sculptures

February 1 - April 10, 2007

Staff News

Dr. Curtis L. Carter, director, presented a paper on "Issues in Global Aesthetics," and represented the United States at the executive committee meetings of the International Aesthetics Association. The meetings took place in Chengdu, China in June. The conference was organized by the Chinese Aesthetics Society and Chengdu University. Dr. Carter is past secretary-general of the IAA and will co-chair the annual meeting of the American Society for Aesthetics in Milwaukee October 25-28.

John Loscuito was appointed registrar for the Haggerty Museum on July 1. John holds a MFA from UWM. **James Kieselburg**, former registrar, has joined the staff of the Milwaukee School of Engineering as collections and exhibition manager for the Grohmann Man at Work Collection at the new MSOE Art Museum.

The Haggerty Museum of Art
proudly presents

"A Glass Affair"

2006 Fall Gala

Saturday, September 30, 2006

Hairos Award Recipients
Murph and John Burke

Gala Chairpersons
Susan Barbieri and Scott Haag



Nicolaes Maes, *Portrait of Three Children as Ceres, Ganymede and Diana*, 1673, acquired by the Haggerty Museum in January 2005 at auction at Sotheby's from the estate of Lillian Rojzman Berkman.

Art Associates Sponsor Art Collecting Seminar Series

Members of the Haggerty Art Associates and Haggerty Friends were introduced to the basics of collecting art by Dr. Curtis Carter, Museum director, at the first seminar, "Collecting Art 101: Where to Begin" on Thursday, May 11. The session focused on how to work with local and national art dealers, galleries and independent artists, and how to determine what kind of art to collect.

Ted Rose Railroad Exhibition Attracts Enthusiastic Crowds

Over 150 railroad hobbyists and enthusiasts from across the nation viewed the exhibition *Railroads and the American Industrial Landscape: Ted Rose Photographs and Paintings* (March 9th – May 29th) on Saturday, March 28th in conjunction with the conference "Conversations about Photography" sponsored by the Center for Railroad Photography and Art, Madison, Wisconsin and the Haggerty Museum in conjunction with Lake Forest College Library's Archives and Special Collections.

The conference included a report on the Center's three-year project "Representations of Railroad Work, Past and Present," and a review of the cataloging of the Rose photos by David Mattoon, a research associate at Lake Forest College.

The Center provided a \$35,000 gift in support of the exhibition which was curated by Dr. Curtis L. Carter.