



Susan Longhenry

FROM THE DIRECTOR

Dear Friends,

I've always found the metaphors used to describe art museums, especially academic museums like the Haggerty Museum of Art, to be quite interesting. One often hears these museums described as "jewels in the crown" of a university. And while I love jewels as much as the next person, and I find great beauty in art museum collections, that metaphor doesn't quite align with the kind of museum that I want the Haggerty to be.

Last month, while attending the [American Alliance of Museums'](#) Annual Meeting in Washington, D.C., I heard the new director of the [Institute of Museum and Library Services](#) suggest a change in the way that we think about museums. While IMLS previously suggested that museums aspire to be community anchors, it now encourages us to think of ourselves as *catalysts*. Now *that*, I think, is more like it! Catalysts for learning, for creativity, for meaningful social interaction, for community engagement, for social justice, for the development of critical thinking skills, for meaningful and transcendent aesthetic experiences. It sounds like an ambitious vision. To my mind, however, that metaphor perfectly captures the simple and inherent power of art museum experiences.

We've got a great month planned, and lots of news to share with you. As always, feel free to contact me at susan.longhenry@marquette.edu with any thoughts that you may have about our museum. I'd love to hear from you.

Susan Longhenry

Director and Chief Curator

EXHIBITIONS OPENING THIS WEEK



Tomorrow--Thursday, June 9--the Haggerty Museum of Art celebrates the opening of two dynamic exhibitions. [The Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships for Individual Artists 2015](#) exhibition presents the work of five artists awarded Nohl Fellowships in 2015. Jon Horvath and Frankie Latina were awarded fellowships in the "Established Artist" category, while Ben Balcolm, Zach Hill and Maggie Sasso were awarded fellowships in the "Emerging Artist" category. This exhibition will be on view throughout the Haggerty's galleries

until July 31.

This Thursday we also debut the ongoing exhibition [HMA DNA: Collection Highlights](#). This permanent installation, which will be occasionally refreshed, features work from the museum's collection by artists including Salvador Dali, Carle van Loo, Robert Rauschenberg, Barbara Morgan, and Jacob Lawrence.

Join us for a public reception celebrating the opening of these exhibitions 5-8 p.m. on Thursday, June 9.

EXHIBITION-RELATED PUBLIC PROGRAMS

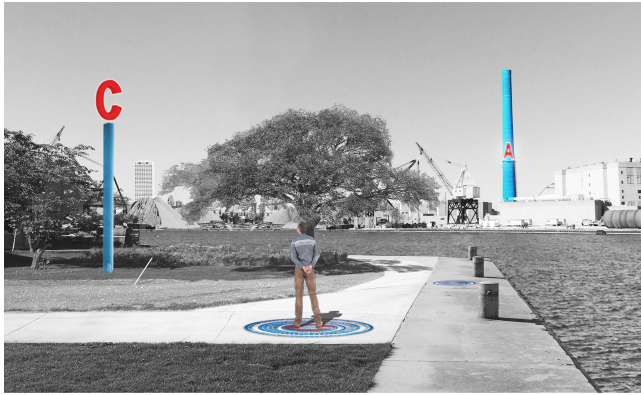
Learn more about the work on view in [The Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships for Individual Artists 2015](#) exhibition by joining us for these free public programs.



Wednesday, June 22, 11 a.m.-noon. Haggerty Museum of Art Curator of Education Lynne Shumow will lead a tour of the exhibition.

Thursday, June 23, 6 p.m. Artist Jon Horvath will read *Coyote*, a short story written in conjunction with *This is Bliss*, his exhibition installation. Informal viewing of Horvath's video *10 Blissful Sunsets* will begin at 5 p.m. Participants are invited to remain after the reading for an artist-led tour of *This Is Bliss*.

WATERMARKS: AN ATLAS OF WATER AND THE CITY OF MILWAUKEE



We were thrilled to learn last month that the Haggerty Museum of Art has been awarded a significant grant from [Marquette University's Strategic Innovation Fund](#) to support *WATERMARKS: An Atlas of Water and the City of Milwaukee*. Developed in collaboration with renowned artist [Mary Miss](#) and a broad community consortium, and working out of Marquette's suite at the [Global Water Center](#), WATERMARKS will make the

intricately woven web of our community's reliance on water visible by mapping Milwaukee's water story at the scale of the city. Beginning in the Inner Harbor, specific locations in the "atlas" will be identified by a series of "map pins" that range in scale from a 300' industrial stack to a repurposed utility pole. This interdisciplinary community-based art project will raise water literacy through collaborative programs and projects activated by arts/science/engineer/citizen teams from multiple universities, water-related industries, and governmental organizations.

HAPPINESS-HOME-MILWAUKEE, (RE)HOUSING THE AMERICAN DREAM

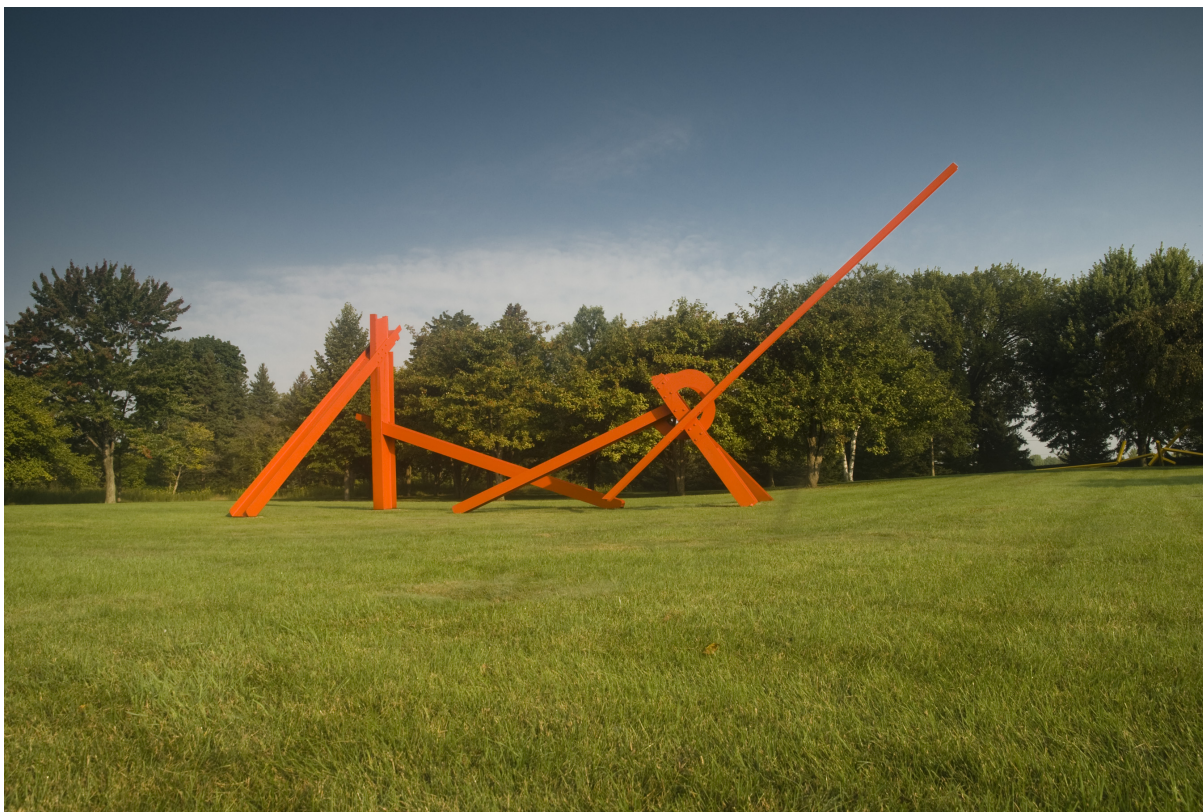


We were grateful and honored to learn recently that the artist residency project and exhibition *Happiness-Home-Milwaukee, (Re)Housing the American Dream* was awarded an Andrew W. Mellon Foundation grant from Marquette University's [Klinger College of Arts and Sciences](#) and a grant from the Public Art New Work Fund from the [City of Milwaukee Arts Board](#). *Happiness-Home-Milwaukee, (Re)Housing the American Dream*, an initiative aligned with Marquette University's commitment to the [Near West Side](#), explores how the pursuit of happiness in

Milwaukee relates to home ownership. Chicago-based artist Kirsten Leenaars has embedded herself in the Near West Side, facilitating discussions about concepts of "home" and "happiness" with school groups, community leaders, organizations and residents. Over the summer Leenaars will work with a core group of participants through an intensive period of collaborative research, story development, and rehearsal. These explorations will be presented in the form of a screenplay that will be performed by community members and presented this fall as a three-channel video installation at the Haggerty Museum of Art. The exhibition installation will include props from the performance, and documentation from Kirsten Leenaars' collaborative process.

FRIENDS OF THE HAGGERTY SUMMER SOLSTICE PARTY

TUESDAY, JUNE 28, 6-9 p.m.



Mark di Suvero, *Lover*, photo by Rick Ebbers, Courtesy of the Lynden Sculpture Garden

Hooray! Summer is here. What better way to celebrate than with the [Friends of the Haggerty](#) at our Summer Solstice Party? \$100 per person includes signature cocktails, heavy hors d'oeuvres by Whisk Culinary, tours of the [Lynden Sculpture Garden](#), and the knowledge that you're supporting the Haggerty Museum of Art's exhibitions and learning initiatives. The Lynden Sculpture Garden, located at 2145 West Brown Deer Road, offers a unique experience of art in nature through its collection of more than fifty monumental sculptures sited across forty acres of park, lake and woodland.

To register for this event, contact Mary Dornfeld at 414-288-7290 or mary.dornfeld@marquette.edu. Thank you to our event sponsor Badger Liquor!

ALL THAT GLITTERS IS GOLD

Mark your calendars for a dazzling evening in celebration of the Haggerty Museum of Art on Friday, September 9 at [Bartolotta's Grain Exchange](#). Co-chaired by Claire Boles and Donna Farrell, the Friends of the Haggerty Fall Gala will feature outstanding cuisine and cocktails, live entertainment by [North Coast Orchestra](#), and voice and silent auctions, including a once-in-a-lifetime tour of New York City's art destinations with Haggerty Director Susan Longhenry and other exclusive arts,

culture and cuisine opportunities. Reservations start at \$250, and sponsorship opportunities are available. Call 414-288-7290 for details.



The Greater Milwaukee Foundation's Mary L. Nohl Fund **FELLOWSHIPS FOR INDIVIDUAL ARTISTS 2015** June 9 – July 31, 2016

The Haggerty Museum of Art proudly presents an exhibition of work by the five Milwaukee artists awarded Mary L. Nohl Fund Fellowships in 2015. Funded by the Greater Milwaukee Foundation's Mary L. Nohl Fund and administered by the Bradley Family Foundation, the Mary L. Nohl Fund Fellowships for Individual Artists provide unrestricted funds for artists to create new work, or to complete work in progress. The program is open to practicing artists residing in the four-county area



HMA DNA: Collection Highlights
June 9 – July 31, 2016

The Haggerty Museum of Art's institutional genetic code is formed by a collection of over 6,000 works of art acquired over the past century. This summer the museum debuts *HMA DNA: Collection Highlights*, an ongoing exhibition of work from the museum's collection by artists including Salvador Dali, Carle van Loo, Robert Rauschenberg, Barbara Morgan, and Jacob Lawrence.

(Milwaukee, Waukesha, Ozaukee, and Washington counties). This exhibition will feature work by Jon Horvath and Frankie Latina--who were awarded Nohl fellowships in the "Established Artist" category--and Ben Balcom, Zach Hill, and Maggie Sasso, who were awarded Emerging Artist fellowships.



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