

## Collection Conservation

## NEWS



*Before/After cleaning*

The Haggerty celebrated the 2013 holiday season with a card featuring the Veneto-Byzantine *Adoration of the Magi*, a 1984 gift of Mrs. Lillian R. Berkman. The tempera on panel painting recently returned from conservation treatment by Barry Bauman, a painting conservator with whom the Haggerty has an ongoing relationship. Prior to being cleaned, veiling dirt and grime were masking the overall illusion of form in space and flattening the painting's three-dimensional qualities. Additionally, several areas in the upper-central sky had suffered paint loss and were stabilized to prevent further damage. The restoration process reinstated the painting's intended palette and restored the integrity of this vibrant scene.

Venetian-Byzantine School, *Adoration of the Magi* (detail), 1500s, Gift from Mrs. Lillian R. Berkman, Collection of the Haggerty Museum of Art



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