

Core Honors Spring 2017

Required for first-years

Linked: HIST 2001H, The World and the West, and PHIL 2310H, Theory of Ethics (these sections may not be taken by sophomores)

PHIL 2310H 901: MW 6:30-7:45 pm, John Jones

HIST 2001H 901: TTH 11-12:15 pm, Laura Matthew

PHIL 2310H 902: MW 2-3:15 pm, Yoon Choi

HIST 2001H 902: TTH 12:30-1:45 pm, Lezlie Knox

PHIL 2310H 903: TTH 11-12:15 pm, Grant Silva

HIST 2001H 903: MWF 12-12:50 pm, Patrick Mullins

PHIL 2310H 904: MWF 10-10:50 am, Noel Adams

HIST 2001H 904: MW 2-3:15 pm, Peter Staudenmaier

PHIL 2310H 905: TTH 12:30-1:45 pm, Owen Goldin

HIST 2001H 905: TTH 9:30-10:45 am, Carla Hay

PHIL 2310H 906: MW 5-6:15 pm, John Jones

HIST 2001H 906: MWF 11-11:50 am, Daniel Meissner

PHIL 2310H 907: MWF 12-12:50 pm, Noel Adams

HIST 2001H 907: TTH 11-12:15 pm, Kristen Foster

Option: THEO 1001H: Honors Introduction to Theology

THEO 1001H 901: MWF 10-10:50 am, Robert Masson

THEO 1001H 902: TTH 8-9:15 am, Julian Hills

Required For sophomores, 2016-17:

Non-paired, stand-alone HIST 2001H: The World and the West (these sections may not be taken by first-years)

HIST 2001H 908: TTH 2-3:15 pm, Stephen Molvarec

HIST 2001H 909: TTH 3:30-4:45 pm, Stephen Molvarec

Non-paired, stand-alone PHIL 2310H: Theory of Ethics (these sections may not be taken by first-years)

PHIL 2310H 908: TTH 12:30-1:45 pm, Javier Ibanez-Noe

PHIL 2310H 909: TTH 2-3:15 pm, Javier Ibanez-Noe

Core Honors Menu Options

BIOL 1002H: Honors General Biology 2

BIOL 1002H 901: MWF 11-11:50 am, Thomas Eddinger

Discussion Sections

961: T 2:00-2:50

962: T 3:30-4:20

963: TH 8:00-8:50

964: TH 2:00-2:50

CHEM 1002H: Honors General Chemistry 1*

CHEM 1002H Lecture 901: MWF 10-10:50, Llanie Nobile

CHEM 1002H 903: W 2-4:50 pm, Lab, Vijay Vyas

With CHEM 1002H 905: W 1-1:50 pm, Discussion

CHEM 1002H Lecture 902: MWF 10-10:50 am, Llanie Nobile

CHEM 1002H 904: W 2-4:50 pm, Lab

With CHEM 1002H 906: W 1-1:50 pm, Discussion

*Register for the lab first. The two Honors lecture sections are the same lecture; register for the lecture section that is linked to the lab you have chosen.

CHEM 1014 101: General Chemistry 2 for Majors

CHEM 1014 101: MWF 9-10:50 am, James Gardinier

ECON 1104H: Honors Principles of Macroeconomics*

ECON 1104H 901: TTH 9:30-10:45 am, John Davis

*the prerequisite of Microeconomics may be waived. For more information, please see Amelia Zurcher.

ENGL 1302H: Honors English 2 (satisfies UCCS LPA requirement)

ENGL 1302H 901: *Shakespeare and Early Modern Drama, Text and Screen*: MW 3:30-4:45 pm, Amelia Zurcher

ENGL 1302H 902: *Guilt and Agency in Lyric Poetry*: TTH 8-9:15 am, Brittany Pladek

PHYS 1014H: Honors Classical and Modern Physics with Calculus 2

PHYS 1014H 901: MWF 2-3:50 pm, Andrew Kunz

PHYS 1004: General Physics with Introductory Calculus 2

Register for any PHYS 1004 Lecture

PHYS 1004 472: Honors Lab: M 6-7:50 pm, Honors Lab, Melissa Vigil

PHYS 1004 701: Honors Discussion: M 4-4:50 pm, Melissa Vigil

POSC 2201H: Honors American Politics

POSC 2201H 901: T 5-7:40 pm, Paul Nolette

Upper-division Theology (after completion of THEO 1001H)

THEO 3110H 901: *New Testament Selected Books*: MWF 11-11:50 am, Michael Cover,

THEO 3530H 901: *Honors Theology and Economics*: TTH 9:30-10:45 am, Joseph Ogbonnaya

SPRING 2017

HOPR 2953H (Honors Upper Level Seminar)

HOPR 3957H (Core Honors Capstone Seminar)

HOPR 2953H (Honors upper level seminar), 2 cr, s/u

HOPR 2953H 901: Narrating Freedom: Mass and Gender Incarceration

Theresa Tobin, Philosophy

Jennifer Marra, Philosophy

Marisola Xhelili, Philosophy

W 11–12:40 pm

This seminar approaches traditional philosophical questions in a nontraditional way, including: the nature, limits and conditions of human freedom; free will vs. free action; in what sense is gender real and how is it related to biology; how gender conditions freedom; how (gendered) individuals are related to societies/communities; how our societies and communities limit and make possible both freedom and gender; how incarceration, freedom, justice (including especially restorative justice) and gender are related; and whether and how capitalism depends on and fosters incarceration. Other nontraditional aspects of the seminar will include employing narrative techniques and practices, in particular the possibility of nontraditional media for a final project (e.g., podcast), and mindfulness techniques/practices to explore senses of freedom and as a tool for listening and learning in general. **NOTE:**The weekly seminar will consist of students from Marquette University (MU) and women from the Milwaukee Women's Correctional Center (MWCC), **and will meet on alternate weeks at MWCC and at MU. Enrollment is by application; contact theresa.tobin@mu.edu for an application. Preference will be given to sophomores who have not yet taken HOPR 2953.**

HOPR 2953H 902: Knowledge and Self in the Practice of Martial Arts

Michael J. Monahan, Associate Professor of Philosophy

MW 9-9:50 am

Students will learn and practice some of the beginning elements of a traditional Korean martial art, and use this practice to aid their exploration of some of the fundamental philosophical questions regarding the nature of identity, the relation between mind body, and knowledge. How does one relate to one's body in the course of taking up the practice of martial arts? How does a change in our relation to our physical being change our sense of identity? What can martial arts study teach us about the distinction between the the mental and the physical? What does it mean to know a certain movement or aspect of the martial art, and how does that compare to knowing that the earth is round, or $2+2=4$? Through practice, reflection, reading, and discussion both inside and outside of the class, students will take up these and related questions.

HOPR 2953H 903: American History through Hollywood Film, 1491-1800

Bryan Rindfleisch, History

W 4–5:40 pm.

This course uses Hollywood film to explore the most important issues in American history from Contact to the American Revolution (1491-1800). Films - including James Cameron's *Avatar*, the recent horror flick *The Witch*, the TV miniseries *Roots*, and the award-winning movie *The Revenant* - will explore themes such as cross-cultural encounter and colonization, slavery and race, empires and revolution, gender and witchcraft, in addition to a number of other issues. This class will revolve around discussions of the films we will watch together, along with an assigned article. Students will write two short, film analysis essays that assess the historical quality of an outside historical movie.

HOPR 2953H 904: Hooking Up: Exploring the Intersections of Sex, Faith and Culture on Campus

Ed de st. Aubin, Psychology

Lauren Yadlosky, Psychology

M 4 –5:40 pm.

What are your “rules for dating?” What does it mean to “hook up”, and does hooking up for you mean something different than for your friends? And where do these meanings and rules come from anyway? This seminar will explore the intersecting foundations of sex, faith and cultural beliefs, and consider how those beliefs impact our decision making about our behavior in relationships, especially our relationships with ourselves.

HOPR 3957H (Core Honors Capstone Seminar), 1 credit, S/U

HOPR 3957H 901: Mission to Mars

Sandra Hunter, Exercise Science

Andrew Kunz, Physics

Tim McMahon, History

T 3:30–4:45 pm

A lecture series with planned discussion sections, this seminar will explore what is required to safely send humans to Mars. NASA and SpaceX have set a goal to send humans within 10–15 years but the details of the journey have not been provided. Students will explore the multitude of challenges including, but not limited to, rocket and habitat design, and the effects of microgravity and radiation all within the historical context of human exploration. No specialized knowledge of math or physics is required.